

KALEBOON studio

directing | animation | design | illustration | teaching

Olga Goltser

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Objective

Animation (drawn, experimental, After Effects)
Stop Motion Animation (objects, sand, puppets, clay, mixed media)
Sand Show
Design
Illustration

Festivals & Exhibitions

Ashir | sand animation
2014 - Assif, Animation Festival, Tel Aviv, Israel, nominated for the prize
2014 - Animation Festival IAFF Golden Kuker, Sofia
2013 - Great Animation Festival, Moscow, Russia

Sapir Intro | sand animation
Krok – Russian Animation Festival, Moscow | 2006

Never It Was | mix technic animation & video
Cinema South Festival, Israel – festival opening | 2005
Documentary Film Festival Confluence, Paris | 2005
Animation Festival MIFF, Melburn Australia | 2005
Mifal Hapayis stipend | 2005

Oz | clay & sand animation
Anima Festival, Cordova Spain | 2005
Haifa International Film Festival, Israel | 2004

Asif Animation Festival, Israel | 2004
Cinema South Festival | opening screening | 2004

Time | music clip, video & sand animation
Opening of Channel 24 broadcasts - Israel Music | 2002

Line Symphony | flash animation
Contemporary Art Exhibition in Baden-Baden, Germany | 2000

Invitation to a beheading | puppet + clay animation
FILMS DE FEMMES, documentary films festival, Paris, France | 2000
DESSIN ANIME, Animation festival, Brussels, Belgium | 2000
screened on Belgian and Israeli television | 2000

Animation

2018 Music clip BILBUL - "Confusion" by Los Capros and Dori Ben Zeev.
Combined technique - object animation and After Effects
2016 Performance and sand animation for the play "Song of Songs" by Shalom Aleichem at the "
Combined sand show - Golem - Opening of the Cinema South Festival
2014 "Not about love" Documentary-Experimental-Animation (30 min)
2014 "EXIT" Experimental animation documentary film (7 min)
2013 A series of sand animation films combined with a sand performance for Raanana Symphonette orchestra
2013 Anava - Menahem Begin Clip | 03:18 | sand animation & archive after effects
2012 Ashir – Los Caparos clip | 03:16 | sand animation direction, design and animation
2013 If I Were... sand show at woman's Film Festival in Rehovot, Israel
2012 Gonal sand show at Tel Aviv museum, Israel
2012 Jerusalem Sea sand show at art festival "Sea in Jerusalem"
2011 Tu be Av sand show at Tel Aviv
2011 Song of Songs sand show at Israel museum, Jerusalem
since 2006 Sand Shows at different events & festivals
2005 Never it was | 07:15 | mix technic animation & video
2004 Oz | 04:23 | clay & sand animation supervision, direction, design and animation
2003 Time – Sharon Azaria clip | 03:48 | sand animation & video
2002 Sapir intro | 00:53 | sand animation
2000 Line Symphony | 05:15 | flash animation
2000 Hey, Hey Mr. Israel | 3:18 | flash animation was shown on Channel 9
1999–2000 Freelance in "Versaware" Interactive design and animation on Flash for On-Line Encyclopedia

Teaching

Since 2015 he has been teaching animation and experimental animation elements at Minshar Art
since 2012 character design lecturer at animation school "Hasifa", Tel Aviv
since 2002 experimental animation lecturer at Sapir College 2002–2005 based & lead of the animation department at
Cinema and TV School Sapir Academic College

Design

Since 2006 managing an independent studio KALEBOON for directing, animation, design and illustration in Tel Aviv
2015 Design of a promotional campaign for performances of the mystery theater SEVEN
2013 Illustration for A.Burakovsky's book "Street stories"
2012 poster & brochure design for "Sea in Jerusalem" festival
2006-2013 creative art & design all print & internet advertising at Cinema South Festival
since 2006 conducting independent studio design and illustration in Tel Aviv
2003-2013 Sapir college creative design
2000–2001 Animator in Broadcast studio "Sideeffect" Interactive design and animation on Flash for the Internet and
animations on AfterEffect for TV
Education 2000 sand animation master class of Ferenc Caco at DESSIN ANIME, Brussels 1994–1999 B.A. Des, "Bezalel",
Department of Visual Communication. 1985-1989 Art School in Kiev.

Education

2018 Writing a Thesis at the University of Haifa, film department
2017 MA in Cinema, Production and Theory in Sapir
2000 Participating in an artist workshop by Farnec Cako - a Hungarian animator known for sand and models,
as part of the animation festival "Anima", Brussels, Belgium
1995-1999 - B/Ades - Design and Animation Studies at Bezalel Academy of Art and Design
1985-1989 Studied art, drawing, painting and sculpture at the Kiev School of Arts